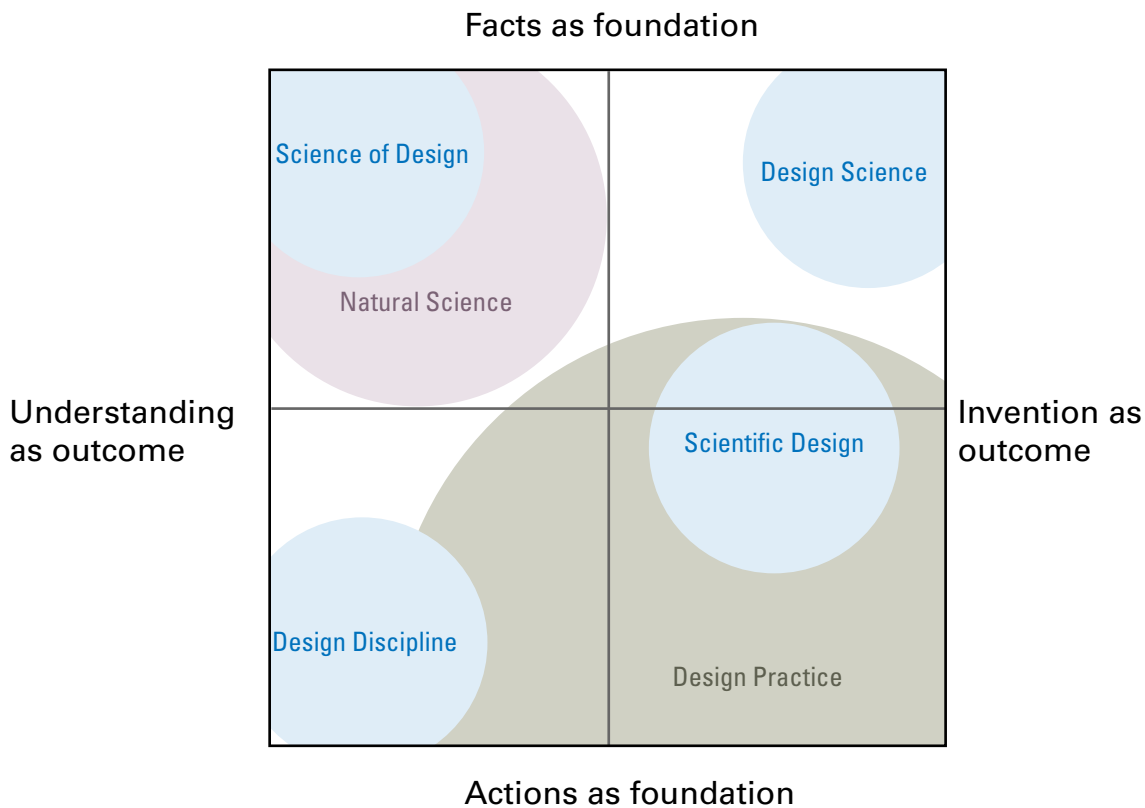


# Perspectives on the Relationship Between Design and Science



This model illustrates three perspectives regarding the relationship between design and science as described by Nigel Cross. As a contrast it also includes the placement of design as a discipline independent of science. The placement of each perspective is based on the intersection of what is valued as a foundation and what is valued as an outcome.

Each perspective occupies an area as opposed to a single point in order to illustrate the variability within each perspective.